

Synergy Schools

Painting Progression of Skills

Single form

EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p><u>Practical Skills</u></p> <p>Pupils can explore what happens when they mix different colours</p> <p>Pupils will use a range of small tools, including paint brushes and cutlery to make marks.</p>	<p><u>Practical Skills</u></p> <p>Pupils can identify the three primary colours and mix them to make secondary colours.</p> <p>Pupils know the parts of a brush and know how to rinse a brush between colours.</p> <p>Pupils can experiment with brush control</p>	<p><u>Practical Skills</u></p> <p>Pupils can mix a variety of shades of secondary colour.</p> <p>Pupils can identify warm, cool and complementary colours.</p> <p>Pupils can control a paintbrush for increased precision.</p> <p>Pupils will make choices about the amount of paint to use when mixing a particular colour.</p> <p>Pupils can utilise the skills relating to mark making, composition and colour mixing and apply it to painting.</p>	<p><u>Practical Skills</u></p> <p>Pupils know how to blend colours to make a variety of different colours.</p> <p>Pupils can confidently use a range of materials and tools, selecting and using these appropriately with more independence.</p> <p>Pupils know how to use different kinds of paint and understand different uses.</p> <p>Pupils can use a sketch to create guidelines for painting</p> <p>Pupils can make choices about which materials to use to create an effect.</p>	<p><u>Practical Skills</u></p> <p>Pupils know how to mix a tint and a shade by adding black or white.</p> <p>Pupils know how to use tints and shades of a colour to create a 3D effect when painting.</p> <p>Pupils know how to apply paint using different techniques e.g. stippling, dabbing, and washing.</p> <p>Pupils will plan a painting by drawing first.</p> <p>Pupils can choose and organise suitable painting tools. and equipment independently, making choices about tools and materials.</p>	<p><u>Practical Skills</u></p> <p>Pupils use measurements to control proportions,</p> <p>Pupils can mix skin tones.</p> <p>Pupils can use ripped paper collages to create a self-portrait.</p> <p>Pupils show the ability to develop a drawing into painting independently.</p> <p>Pupils use accurate brush techniques to confidently apply paint</p> <p>Pupils will experiment with the techniques used by other artists to achieve different effects.</p>	<p><u>Practical Skills</u></p> <p>Pupils can create expressively in their own personal style and in response to their choice of stimulus.</p> <p>Pupils will choose colours to represent an idea or atmosphere.</p> <p>Pupils combine materials and techniques appropriate to fit with ideas.</p> <p>Pupils work in a sustained way over several sessions to complete a piece, including working collaboratively on a larger scale and incorporating the formal elements of art.</p>

Formal elements of art Colour, texture, pattern, shape, tone	Formal elements of art colour, line, shape, space, pattern	Formal elements of art colour, line, shape, texture, form, value, space	Formal elements of art colour, line, shape, texture, form, value, space	Formal elements of art Colour, form, tone, space	Formal elements of art tone, texture, line, colour and form.	Formal elements of art Colour Line Pattern Texture:
Suggested artists Wassily Kandinsky (m) Megan Coyle (c) Georges Seurat (t) Jackson Pollock (m)	Artists William Merritt Chase (M) George Inness (T) Paul Klee (m) Piet Mondrian (m) Tariku Shiferaw (m) Hilma Clint (T) Clarice Cliff (M)	Artists Ted Harrison (m) Vincent Van Gogh (t)	Artists Maria Sibylla Merian (t) Nora Sherwood (c)	Artists Paul Cezanne (t) Clara Peeters (t)	Artists Noor Bahjat (c) Chila Kumari Singh Burman (m/c) Alexej von Jawlensky (M)	Artists David Hockey (c) Paula Rego (c) Fiona Raye (c) Lubaina Himid (c)
Vocabulary Dab, dot, shiny, silky, slimy, slippery, smooth, squelchy, sticky, wet, collage, splatter, stroke, swish, wipe	Vocabulary Colour, secondary colours, Pattern, Tone, abstract, curved, decorate, dot, ferrule, gallery, handle, inspire, line, primary colours, realism, shape, space	Vocabulary Gesture, Mark making, Emotion, Reaction, Expression Imagination, Colour, Life, Shape, Form, Texture, Line Primary Colours Secondary Colours Tints, Hues, Medium, Surface, Texture, Abstract, Reflect, Still Life, Line,	Vocabulary abstract, acrylic paints, annotation, annotate, art galleries, blending, chromatic, creativity, famous, habitats, illustrator, illustration, life cycle, medium, metamorphosis, observational, realism, species, transparent, watercolour paints,	Vocabulary Abstract, composition, contrasting, dabbing paint, detailed, figurative, formal grid, muted paint, wash patterned, pointillism, portrait, shade, shadow, stippling, paint technique, three	Vocabulary angular, collage, colour, commissioned, composition, form, inspiration, line, medium, memorializing, miniature, opaque, paint pan, portrait, portraiture, primary colours, proportion, replica, royal, secondary colours,	Vocabulary Abstract, analyse, artist, compose, compositions, convey, evaluation, inference, interpret, justify, medium, mixed media, narrative, respond, tableau, technique, thought-provoking, translate

		Rhythm, complementary colours, contrast, elements, evaluate, medium, original, portrait, still life, vivid		dimensional (3D), tint, vivid, Composition, Balance, colour palette, colour wheel, still life	shape, sitter, space, texture, transparent,	
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