



## Music development plan summary: Brompton-on-Swale CE Primary School

### Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	Sept 24
Date this summary will be reviewed	July 25
Name of the school music/creative lead	Miss Kirsty Layfield
Name of federation leadership team member with responsibility for music (if different)	Mrs Bethany Stanley
Name of local music hub	North Yorkshire Music Hub
Name of other music education organisation(s) (if partnership in place)	Not Applicable

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.



## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

**At The Synergy Schools Federation, our music curriculum intends to inspire creativity, self-expression and encourages our children on their musical journeys.**

We hope to foster a lifelong love of music by exposing them to diverse musical experiences which ignite a passion for music. By listening and responding to different musical styles, finding their voices as singers and performers (using both rhythmic and melodic instruments) and as composers, we will enable them to become reflective musicians as well as help them gain in confidence and self-esteem. Our ambitious curriculum also involves the learning of a musical instrument throughout the whole of Key Stage 2 (the ocarina) which provides an excellent foundation for pupils' secondary music education.

The aims of our music curriculum marry that of the Department for Education's Model Music Curriculum (March 2021). In total, pupils will receive 1 hour of musical teaching per week, spread across the whole academic year. This tuition will take the form of the following activities:

- In Key Stage 1, 3 highly focused and taught units of work taken from the Charanga scheme of work which develop pupils' understanding of the 7 elements of music (rhythm, melody, harmony, timbre, dynamics, texture and form) and their ability to listen, appraise, perform and compose.

- In Key Stage 2, 2 highly focused and taught units of work taken from the Charanga scheme of work which develop pupils' understanding of the 7 elements of music (rhythm, melody, harmony, timbre, dynamics, texture and form) and their ability to listen, appraise, perform and compose.
- In Key Stage 2, a programme of ocarina tuition will be provided to teach pupils throughout Years 3-6 how to read stave notation, play and perform using this instrument.
- Throughout all year groups, a planned programme of musical listening and appraisal will be delivered, using the Model Music Curriculum as inspiration and guide. These experiences will be provided at the start of collective worship and during lesson times at teachers' discretion.
- For Year 5 and Year 6 pupils, an additional opportunity to perform on stage will be provided during the summer terms.

## **Part B: Co-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

All children are offered the opportunity to learn an instrument through the North Yorkshire Music Hub: [Instrumental Tuition - North Yorkshire Music Hub](#) This may be accessed individually or as a small group during the school day. Fees and instrumental hire are detailed here: [Fees - North Yorkshire Music Hub](#)

Children also have the opportunity to attend a band/orchestra on a Saturday morning at Northallerton Music Centre. More details can be found here: [Music Centres - North Yorkshire Music Hub](#)



The North Yorkshire Music Hub is invited into school to give a demonstration on a range of instruments to encourage children to start learning. This information is also communicated to parents / carers through the school's comms system.

All children have a Charanga login where they can enter the 'Charanga Music World'. In addition to this, they can also access the learning from their class music lessons.

The school works with an independent music teacher who delivers keyboard lessons to children.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children experience a weekly singing collective worship, plus the opportunity to sing together as a school in other collective worships.

All children get the opportunity to perform in at least 1 musical production per year.

Children in Year 6 have the opportunity to visit London and experience a West End Musical.

Music is regularly used in other areas of the curriculum to enhance learning.

As part of the school's extra-curricular provision, a member of staff leads a choir for children in Key Stag 1 and 2. She is highly skilled and a member of the Richmond Operatic Society.



The school choir aim to perform at an event at least once a year (e.g. the church Christmas tree festival, school summer/ Christmas fair events). The children receive a 'choir school colour' for representing their school.

## In the future

This is about what the school is planning for subsequent years.

- Provide CPD for staff across the Synergy Schools Federation in order to increase staffs' confidence and knowledge of reading notation, understanding of musical elements, history of music (and how this impacted socially) and composition.
- Ensure staff across the federation can access CPD through Charanga.
- Create further opportunities for extra-curricular music making.
- Investigate other online events for the whole federation to attend e.g. Opera North